

Come into This House

Words and Music by
GARY OLIVER
Arranged by Tom Brooks

in a 16th shuffle ♩ = 98

Solo

Choir

Choir
Come in - to this house, mag - ni - fy the Lord,

Tenor Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Rhythm

CHOIR
WORSHIP LEADER ad. libs. on melody
Shuffle 16ths

top note 2nd time

top note 2nd time

top note 2nd time

top note 2nd time

top note 1st time

♩ = 98 Em Burning groove
Shuffle 16ths Em

1 2 3 4 5 6

Solo

Choir

Choir
lift up ho - ly hands, our hearts in one ac - cord: For He's wor - thy, wor - thy of all our praise,

T. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tmb. 1

Tbn. 2

Rhy.

Gmaj7 A A13 Gmaj7 A Gmaj7 A Em

7 8 9 10 11

Solo

Choir
 yes, He's wor - thy, wor - thy of all our praise. Make a mel - o - dy.

T. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Trmb. 1

Tbn. 2

Rhy.
 G maj7 A A13 G maj7 A G maj7 A Em Grr. lead fill Em

12 13 14 15 16 17

Solo

Choir
 sing un-to—the Lord, He has giv - en us a song—and a Sword,— For He's wor - thy, wor - thy of all our praise.

T. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Trmb. 1

Tbn. 2

Rhy.
 G maj7 A A13 G maj7 A G maj7 A A Em

18 19 20 21 22

Solo

Choir
yes, He's wor - thy, wor - thy of all our praise.

T. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Trmb. 1

Tbn. 2

Rhy.
Gmaj7 A A13 Gmaj7 A Gmaj7 A Em *Gr. lead fill*

23 24 25 26 27 28

Solo

Choir
Wor - thy — of hon - or — and glo - ry, wor - thy — of pow'r and praise; Wor - ship — and bow down — be - fore Him, ex -

T. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Trmb. 1

Tbn. 2

Rhy.
C|m More open groove B D1 E C|m B D1 E G17(b9) C|m B D1 E

29 30 31 32 33 34

WORSHIP LEADER
in a rap

1. 2.

Solo

Hand Claps with rap percussion. We'd like to

Choir
alt His name to - day. alt His name to - day.

T. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Trmb. 1

Tbn. 2

Rhy.
1. F1m7 E1 A A1° B7(9) Fill 2. F1m7 E1 A A1° B7(9) Fill Em Band out Drums & Perc. only

35 36 37 38 39 40 41 42

Solo
wel - come you in - to the house of the Lord. We're gon - na cel - e - brate to - geth - er in one ac - cord. We're gon - na

Choir

T. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Trmb. 1

Tbn. 2

Rhy.
in a rap

Solo
sing. we're gon - na dance, we're gon - na clap our hands, and glo - ri - fy the Sav - ior with all our strength. Learn how to

Choir

T. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Trmb. 1

Tbn. 2

Rhy.

45

46

Solo
wor - ship with the per - son stand - ing next to you, 'cause when we get to Heav - en that's what we're gon - na do. So, make a

Choir

T. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Trmb. 1

Tbn. 2

Rhy.

47

48

Solo
 joy - ful noise. — each and ev - 'ry one, and to - geth - er let's thank the Lord for what He's done. 'Cause He's wor - thy, O yeah, —

Choir

T. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tmb. 1

Tbn. 2

Rhy. E m11 Band in A 13⁹

49 50 51 52

Solo
 put your hands in the air and wave 'em be-cause ya real-ly do care.

Choir
 Wor - thy, wor - thy, wor - thy;

T. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tmb. 1

Tbn. 2

Rhy. C m11 D A b7 D G maj9 B 7 (+5) (9) E m11 A 13⁹ C m11 D G maj7 B 7 (+5) (9)

53 54 55 56 57 58

Solo

Choir
 Wor - thy, wor - thy, wor - thy, wor - thy, wor - thy, wor - thy. Come in - to — this house, mag - ni - fy — the Lord,

T. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Trmb. 1

Tbn. 2

Rhy.
 Em 11 A 13 Cmaj7 D B7(9) Fill Em Burn that Groove

59 60 61 62 63 64

Solo

Choir
 lift up ho - ly hands, our hearts in — one ac - cord; — For He's wor - thy, wor - thy of all our praise,

T. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Trmb. 1

Tbn. 2

Rhy.
 Gmaj7 A A 13 Gmaj7 A A Gmaj7 A A Em

65 66 67 68 69

Solo

Choir

He's wor - thy, wor - thy of all our praise. Come in - to this house!

T. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tmb. 1

Tbn. 2

Rhy.

G/maj7 A A13 G/maj7 A G/maj7 A Em

Gtr. lead fill

70 71 72 73 74 75

Come into This House

TENOR SAX

in a 16th shuffle ♩ = 98

Words and Music by
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1 2 3 4

top note 2nd time

3

5 6 9 10 11

12 13 14 15

4

16 17 21 22 23

24 25 26 27

3

28 29 32 33 34 35

1.

Come into This House - Tenor Sax - Page 2

36 37 38 39

40 51 62 63 64

67 68 69 70 71

72 73 74 75

Come into This House

TRUMPET 1

in a 16th shuffle ♩ = 98

Words and Music by
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Arranged by Tom Brooks

The musical score is written for Trumpet 1 in a 16th shuffle. It consists of six staves of music, each containing measures 1 through 35. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings like accents (>) and slurs. Rehearsal marks are placed above measures 3, 5, 16, and 29. A first ending bracket is shown above measures 34 and 35.

1 2 3 4

top note 2nd time

3

5 6 9 10 11

12 13 14 15

4

16 17 21 22 23

24 25 26 27

3

28 29 32 33 34 35

1.

Come into This House - Trumpet 1 - Page 2

36 37 38 39

40 51 62 63 64

67 68 69 70 71

72 73 74 75

Come into This House

TRUMPET 2

in a 16th shuffle ♩ = 98

Words and Music by
GARY OLIVER
Arranged by Tom Brooks

The musical score is written for Trumpet 2 in a 16th shuffle. It consists of six staves of music, each with measure numbers below. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. There are four first endings marked with '1.' and three second endings marked with '2.'. A '3' is written above the staff between measures 6 and 9, and another '3' is written above the staff between measures 28 and 29. A '4' is written above the staff between measures 17 and 21. The tempo is indicated as ♩ = 98.

1 2 3 4

top note 2nd time

5 6 9 10 11

12 13 14 15 16

17 21 22 23 24

25 26 27 28 29

32 33 34 35 36

Come into This House - Trumpet 2 - Page 2

2.
37 38 39 40 11

11 3
51 62 63 64 67 68

69 70 71 72

73 74 75

Come into This House

TRUMPET 3

in a 16th shuffle ♩ = 98

Words and Music by
GARY OLIVER
Arranged by Tom Brooks

The musical score is written for Trumpet 3 in a 16th shuffle. It consists of six staves of music, each containing measures 1 through 37. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings like accents (>) and slurs. Measure numbers 1, 2, 3, 4, 5, 6, 9, 10, 11, 12, 13, 14, 15, 16, 17, 21, 22, 23, 24, 25, 26, 27, 28, 29, 32, 33, 34, 35, 36, and 37 are indicated below the staff lines. A first ending bracket spans measures 35 to 37, with a second ending bracket also spanning these measures. A '3' above measure 9 indicates a triplet. A '4' above measure 17 indicates a four-measure rest. A '3' above measure 29 indicates a three-measure rest. A 'top note 2nd time' instruction is placed above measure 5. The score concludes with a double bar line at the end of measure 37.

Come into This House - Trumpet 3 - Page 2

Musical staff 1, measures 38-62. The staff begins with a treble clef and a key signature of two sharps (F# and C#). Measures 38 and 39 contain eighth-note patterns with accents. Measure 40 is a whole rest. Measures 41-50 are marked with a large '11' above the staff, indicating a 11-measure rest. Measures 51-61 are also marked with a large '11' above the staff, indicating another 11-measure rest. Measure 62 contains a quarter note G4 with a fermata. A double bar line is at the end of the staff.

Musical staff 2, measures 63-69. The staff begins with a treble clef and a key signature of two sharps. Measure 63 contains a quarter note G4 with a fermata. Measure 64 is a whole rest. Measures 65-67 are marked with a large '3' above the staff, indicating a 3-measure rest. Measure 68 contains eighth notes with accents. Measure 69 contains eighth notes. A double bar line is at the end of the staff.

Musical staff 3, measures 70-72. The staff begins with a treble clef and a key signature of two sharps. Measure 70 is a whole rest. Measure 71 contains eighth notes with accents. Measure 72 contains eighth notes with accents. A double bar line is at the end of the staff.

Musical staff 4, measures 73-75. The staff begins with a treble clef and a key signature of two sharps. Measure 73 contains eighth notes with accents. Measure 74 contains eighth notes with accents. Measure 75 contains eighth notes with accents. A double bar line is at the end of the staff.

Come into This House

TROMBONE 1

in a 16th shuffle ♩ = 98

Words and Music by
GARY OLIVER
Arranged by Tom Brooks

The musical score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of 37 measures, divided into six systems. The first system contains measures 1-4. The second system contains measures 5-11, with a '3' above measure 9 and the instruction 'top note 1st time' above measure 5. The third system contains measures 12-16. The fourth system contains measures 17-24, with a '4' above measure 17. The fifth system contains measures 25-29, with a '3' above measure 28. The sixth system contains measures 32-37, with a first ending bracket over measures 35-36 and a second ending bracket over measure 37. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings like accents (>) and slurs.

Come into This House - Trombone 1 - Page 2

Musical staff 1, measures 38-62. The staff is in bass clef with a key signature of one sharp (F#). Measures 38-39 contain eighth-note runs with accents. Measure 40 has a quarter rest. Measures 41-50 are marked with a large '11' and contain a whole rest. Measure 51 has a quarter rest. Measure 52 is marked with another large '11' and contains a whole rest. Measure 62 ends with a fermata over a half note.

Musical staff 2, measures 63-69. Measure 63 has a quarter rest. Measure 64 has a quarter rest. Measure 65 is marked with a large '3' and contains a whole rest. Measure 66 has a quarter rest. Measures 67-68 contain eighth-note runs with accents. Measure 69 has a quarter rest.

Musical staff 3, measures 70-72. Measure 70 has a quarter rest. Measure 71 contains eighth-note runs with accents and a flat sign (b) above the staff. Measure 72 has a quarter rest.

Musical staff 4, measures 73-75. Measure 73 has a quarter rest. Measure 74 contains eighth-note runs with accents. Measure 75 contains eighth-note runs with accents and a fermata over the final note.

Come into This House

TROMBONE 2

in a 16th shuffle ♩ = 98

Words and Music by
GARY OLIVER
Arranged by Tom Brooks

Musical score for Trombone 2, 'Come into This House'. The score is written in bass clef, key of D major (one sharp), and 4/4 time. It consists of six staves of music, numbered 1 through 37. The tempo is marked 'in a 16th shuffle' with a quarter note equal to 98 (♩ = 98). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are four first endings (labeled 1, 2, 3, 4) and two second endings (labeled 1., 2.) at the end of the piece. The first ending is at measures 35-37, and the second ending is at measures 36-37. The score is arranged by Tom Brooks.

Come into This House - Trombone 2 - Page 2

Musical staff 1, measures 38-62. The staff is in bass clef with a key signature of one sharp (F#). Measures 38-39 contain eighth notes with accents. Measure 40 has a whole rest. Measures 41-50 are marked with a large '11' above the staff, indicating an 11-measure rest. Measure 51 has a whole rest. Measures 52-61 are marked with another large '11' above the staff, indicating an 11-measure rest. Measure 62 ends with a half note G# and a fermata.

Musical staff 2, measures 63-69. The staff is in bass clef with a key signature of one sharp (F#). Measure 63 has a quarter rest. Measure 64 has a whole rest. Measure 65 has a triplet of eighth notes marked with a large '3' above the staff. Measures 66-67 have whole rests. Measure 68 has eighth notes with accents. Measure 69 has eighth notes.

Musical staff 3, measures 70-72. The staff is in bass clef with a key signature of one sharp (F#). Measure 70 has a quarter rest. Measure 71 has eighth notes with a flat (Bb) and accents. Measure 72 has eighth notes with accents.

Musical staff 4, measures 73-75. The staff is in bass clef with a key signature of one sharp (F#). Measure 73 has eighth notes with accents. Measure 74 has eighth notes with accents. Measure 75 has eighth notes with accents.

Come into This House

RHYTHM

in a 16th shuffle ♩ = 98

Words and Music by
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Arranged by Tom Brooks

♩ = 98 Em *Burning groove*
Shuffle 16ths

Em

1 2 3 4 5

G maj7
A A 13

6 7 8 9

G maj7 A G maj7 A Em
A A A A

G maj7 A 13

10 11 12 13

G maj7 A G maj7 A Em
A A A A

Em

Gtr. lead fill

14 15 16 17

G maj7 A 13

18 19 20 21

G maj7 A G maj7 A Em
A A A A

G maj7 A 13

22 23 24 25

Come into This House - Rhythm - Page 2

G maj7 A G maj7 A Em C#m
A A A A A A A A

Gtr. lead fill *More open groove*

26 27 28 29

B E C#m B E G#7(b9) C#m B E
D# D# D# D# D# D#

30 31 32 33 34

F#m7 E A A#° B7(+5) *Fill* F#m7 E A A#°
G# G# G# G#

1. 2.

35 36 37

B7(+5) *Fill.* Em *Band out*
(#9) Drums & Perc. only

38 39 40 41 42

in a rap

43 44 45 46 47

Em11 A13⁹
Band in

48 49 50 51 52

C maj7 A**b**7 G maj9 B7(+5) Em11 A13⁹ C maj7
D D D D D D D

53 54 55 56 57

Come into This House - Rhythm - Page 3

G maj7 B7⁽⁺⁵⁾
(#9)

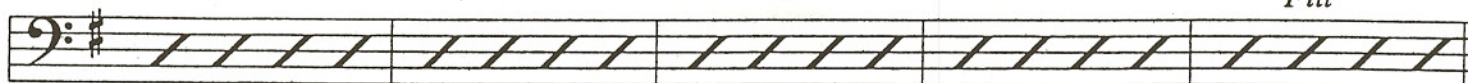
Em11

A⁹₁₃

C maj7
D

B7⁽⁺⁵⁾
(#9)

Fill



58

59

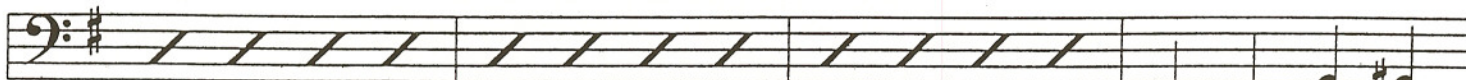
60

61

62

Em

Burn that Groove



63

64

65

66

G maj7
A

A 13

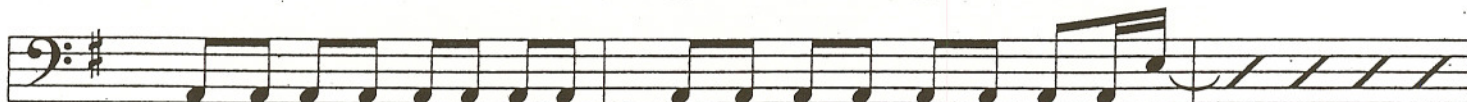
G maj7
A

A

G maj7
A

A

Em



67

68

69

G maj7
A

A 13

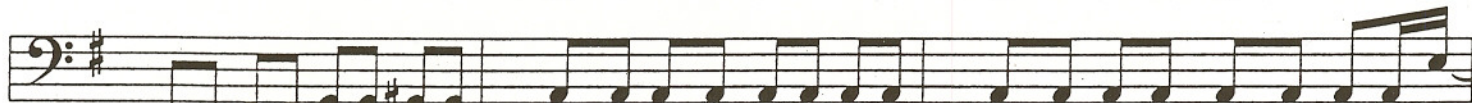
G maj7
A

A

G maj7
A

A

Em

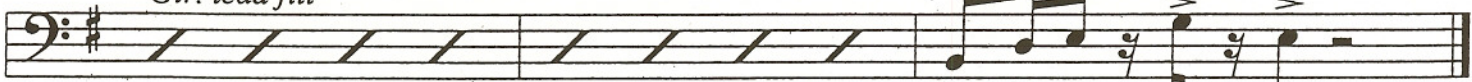


70

71

72

Gtr. lead fill



73

74

75