

Come into This House

Words and Music by
GARY OLIVER
Arranged by Tom Brooks

in a 16th shuffle $\text{d} = 98$

Solo

Choir

Tenor Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Rhythm

CHOIR
WORSHIP LEADER ad. libs. on melody
Shuffle 16ths

Come in - to — this house, mag - ni - fy — the Lord,

top note 2nd time

top note 2nd time

top note 2nd time

top note 2nd time

top note 1st time

$\text{d} = 98$ E m Burning groove
Shuffle 16ths

E m

1 2 3 4 5 6

Solo

Choir

T. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tmb. 1

Tbn. 2

Rhy.

lift up ho - ly hands, our hearts in — one ac-cord; For He's wor - thy, wor - thy of all our praise,

G major A A13 G major A A G major A E m

7 8 9 10 11

Solo

Choir

yes, He's wor - thy, wor - thy of all our praise. Make a mel - o - dy.

T. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Trmb. 1

Tbn. 2

Rhy.

G_{min7} A A13 G_{min7} A A G_{min7} A A Em
Gtr. lead fill

12 13 14 15 16 17

Solo

Choir

sing un - to - the Lord, He has giv - en us a song - and a Sword; - For He's wor - thy, wor - thy of all our praise.

T. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Trmb. 1

Tbn. 2

Rhy.

G_{min7} A A13 G_{min7} A A G_{min7} A A Em

18 19 20 21 22

Solo

Choir yes, He's wor - thy, wor - thy of all our praise.

T. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Trmb. 1

Tbn. 2

Rhy.

G major A A13 G major A A G major A E m
Gir. lead fill

23 24 25 26 27 28

Solo

Choir Wor - thy— of hon - or— and glo - ry, wor - thy— of pow'r and praise; Wor - ship— and bow down— be - fore Him, ex-

T. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Trmb. 1

Tbn. 2

Rhy.

C fm
More open groove B D I E C fm B D I E G f7(b9) C fm B D I E

29 30 31 32 33 34

Come into This House - Score - Page 4

Solo

1. 2.

WORSHIP LEADER,
in a rap

Hand Claps
with rap percussion.

We'd like to

Choir

alt His name to - day. alt His name to - day.

T. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Trmb. 1

Tbn. 2

Rhy.

F#m7 E G A A1° B7(9) Fill F#m7 E G A A1° B7(9) Fill Em Band our Drums & Perc. only

35 36 37 38 39 40 41 42

Solo

wel - come you in - to the house of the Lord. We're gon - na cel - e - brate to - geth - er in one ac - cord. We're gon - na

Choir

T. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Trmb. 1

Tbn. 2

Rhy.

in a rap

Come into This House - Score - Page 5

Solo

sing. we're gon - na dance, we're gon - na clap our hands, and glo - ri - fy the Sav - ior with all our strength. Learn how to

Choir

T.Sax

Tpt. 1

Tpt. 2

Tpt. 3

Trmb. 1

Tbn. 2

Rhy.

45

46

Solo

wor - ship with the per - son stand - ing next to you, 'cause when we get to Heav - en that's what we're gon - na do. So, make a

Choir

T.Sax

Tpt. 1

Tpt. 2

Tpt. 3

Trmb. 1

Tbn. 2

Rhy.

47

48

Solo

joy - ful noise,— each and ev - 'ry one, and to - geth - er let's thank the Lord for what He's done. 'Cause He's wor - thy, O yeah.

Choir

T. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Trmb. 1

Tbn. 2

Rhy.

E m11
Band in

A 13⁹

49 50 51 52

Solo

3

put your hands in the air and wave 'em be-cause ya real-ly do care.

CHOIR
SOLO continues to
ad. lib. on melody *al fine*.

Wor - thy, wor - thy, wor - thy;

Choir

T. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Trmb. 1

Tbn. 2

Rhy.

C maj7
D

Δ7
D

G maj9

B 7(9)⁽⁺⁵⁾

E m11

A 13⁹

C maj7
D

G maj7 B 7(9)⁽⁺⁵⁾

53 54 55 56 57 58

Solo

Choir

Wor-thy, wor-thy, wor-thy, wor-thy, wor-thy, wor-thy. Come in-to this house, mag-ni-fy the Lord,

T. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Trmb. 1

Trmb. 2

Rhy.

E min 59 A 13 9 C min 7 D 60 B 7 (+5) Fill 61 E m Burn that Groove 62 63 64

Solo

Choir

lift up ho-ly hands, our hearts in-one ac-cord; For He's wor-thy, wor-thy of all our praise,

T. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Trmb. 1

Trmb. 2

Rhy.

G min 7 A 65 A 13 66 G min 7 A 67 G min 7 A 68 A Em 69

Solo

Choir

T. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tmb. 1

Tbn. 2

Rhy.

He's wor - thy, wor - thy of all our praise.
Come in - to this house!

G min7 A A 13 G min7 A A G min7 A A E m
Gir. lead fill

70 71 72 73 74 75

Come into This House

TENOR SAX

in a 16th shuffle $\text{♩} = 98$

Words and Music by
GARY OLIVER
Arranged by Tom Brooks

The sheet music consists of five staves of tenor saxophone notation. Each staff begins with a treble clef, a key signature of two sharps (G major), and a common time (4/4). The notation uses vertical stems and horizontal dashes to represent 16th-note shuffle patterns. Measure numbers are placed below each staff: 1, 2, 3, 4, 5, 6, 9, 10, 11, 12, 13, 14, 15, 16, 17, 21, 22, 23, 24, 25, 26, 27, 28, 29, 32, 33, 34, and 35. The first three staves conclude with a repeat sign and a '1.' above the staff, indicating the beginning of a second section. The fourth staff concludes with a repeat sign and a '4' above the staff, indicating a return to the original section. The fifth staff concludes with a repeat sign and a '3' above the staff, indicating another section change.

Come into This House - Tenor Sax - Page 2

Measures 36-39:

Measure 36: Treble clef, key signature of A major (two sharps). The measure consists of six eighth-note pairs, each pair connected by a curved line. The first five pairs have a downward-pointing arrow above them, and the last pair has an upward-pointing arrow above it.

Measure 37: Key signature changes to one sharp (F# major). The measure contains two eighth-note pairs, each with a downward-pointing arrow above them.

Measure 38: Key signature changes back to two sharps (A major). The measure contains two eighth-note pairs, each with a downward-pointing arrow above them.

Measure 39: Key signature changes to one sharp (F# major). The measure contains two eighth-note pairs, each with a downward-pointing arrow above them.

Measures 40-64:

Measures 40-51: Treble clef, key signature of A major (two sharps). The measures show sustained notes or rests. Measure 40 has a '11' above it. Measures 51-61 have a '11' above them. Measure 62 starts with a dynamic 'f' and a sixteenth-note pattern. Measure 63 follows with a dynamic 'f' and a sixteenth-note pattern. Measure 64 ends the section with a dynamic 'f'.

Measures 67-71:

Treble clef, key signature of A major (two sharps). The measure consists of six eighth-note pairs, each pair connected by a curved line. The first five pairs have a downward-pointing arrow above them, and the last pair has an upward-pointing arrow above it.

Measures 72-75:

Treble clef, key signature of A major (two sharps). The measure consists of six eighth-note pairs, each pair connected by a curved line. The first five pairs have a downward-pointing arrow above them, and the last pair has an upward-pointing arrow above it.

Come into This House

TRUMPET 1

in a 16th shuffle $\text{♩} = 98$

Words and Music by
GARY OLIVER
Arranged by Tom Brooks

The sheet music consists of six staves of 16th-note shuffle patterns for trumpet. The key signature is A major (three sharps). The time signature varies between common time and 4/4. Measure numbers are placed below each staff. The first staff starts with a single note followed by a rest. The second staff begins with a measure containing a single note and a rest, followed by a measure with a single note and a rest. The third staff starts with a single note followed by a rest. The fourth staff begins with a measure containing a single note and a rest, followed by a measure with a single note and a rest. The fifth staff starts with a single note followed by a rest. The sixth staff begins with a measure containing a single note and a rest, followed by a measure with a single note and a rest.

1 2 3 4

5 6 9 10 11

12 13 14 15

16 17 21 22 23

24 25 26 27

28 29 32 33 34 35

top note 2nd time

4

3

1.

Come into This House - Trumpet 1 - Page 2

Musical score for trumpet 1, page 2, featuring four staves of music. The first staff (measures 36-37) shows a series of eighth-note patterns with grace notes and slurs. Measure 36 ends with a double bar line and repeat dots. Measure 37 begins with a fermata over the first note. The second staff (measures 37-39) continues the pattern, ending with a fermata over the first note of measure 39.

36 37 38 39

Musical score for trumpet 1, page 2, featuring four staves of music. Measures 40-51 show sustained notes. Measures 51-62 show eighth-note patterns with grace notes and slurs. Measure 62 has a fermata over the first note. Measure 63 is a grace note leading to measure 64. Measure 64 shows a sustained note. Measure numbers 11, 11, and 3 are written above the staff.

11 11 3

40 51 62 64

Musical score for trumpet 1, page 2, featuring four staves of music. Measures 67-69 show eighth-note patterns with grace notes and slurs. Measures 70-71 show eighth-note patterns with grace notes and slurs.

67 68 69 70 71

Musical score for trumpet 1, page 2, featuring four staves of music. Measures 72-75 show eighth-note patterns with grace notes and slurs.

72 73 74 75

Come into This House

TRUMPET 2

in a 16th shuffle $\text{♩} = 98$

Words and Music by
GARY OLIVER
Arranged by Tom Brooks

The sheet music consists of six staves of musical notation for Trumpet 2. The key signature is A major (three sharps). The time signature varies between common time and 16th shuffle time. Measure numbers are placed below each staff. The first staff starts with a 16th note followed by a rest. The second staff begins with a 16th note followed by a rest, with the instruction "top note 2nd time" above it. The third staff starts with a 16th note followed by a rest. The fourth staff starts with a 16th note followed by a rest. The fifth staff starts with a 16th note followed by a rest. The sixth staff starts with a 16th note followed by a rest.

Come into This House - Trumpet 2 - Page 2

2.

11

37 38 39 40

This measure begins with a fermata over the first note of the first staff. The first staff consists of eighth-note pairs. The second staff starts with a half note followed by a fermata over the next note. The third staff has a single eighth note. Measure 40 ends with a long sustained note.

11

3

51 62 63 64 67 68

Measure 51 is a sustained note. Measures 62 and 63 show a melodic line with grace notes and slurs. Measure 64 features a grace note and a fermata. Measures 67 and 68 conclude with eighth-note pairs.

69 70 71 72

Measures 69 through 72 present a continuous melodic line with eighth-note pairs and slurs.

73 74 75

Measures 73, 74, and 75 feature eighth-note pairs and slurs, continuing the melodic line established in the previous measures.

Come into This House

TRUMPET 3

in a 16th shuffle $\text{♩} = 98$

Words and Music by
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Arranged by Tom Brooks

The sheet music consists of six staves of musical notation for Trumpet 3. The key signature is three sharps. The time signature varies between common time and 16th shuffle time. Measure numbers are indicated below each staff. The first staff starts with a single note followed by a series of eighth-note pairs. The second staff begins with a dynamic instruction "top note 2nd time" and features a prominent eighth note at measure 5. The third staff continues the eighth-note pattern. The fourth staff begins with a dynamic "4". The fifth staff starts with a dynamic "3". The sixth staff concludes with a dynamic "2.". Measure numbers 1 through 37 are marked below the staves.

Come into This House - Trumpet 3 - Page 2

A handwritten musical score for Trumpet 3, page 2. The score consists of five staves of music, each with a treble clef and a key signature of two sharps. Measure numbers are provided below each staff.

Staff 1: Measures 38-62. Includes dynamic markings >>>> and 11. Measure 62 ends with a repeat sign and two endings.

Staff 2: Measures 63-69. Includes dynamic marking 3.

Staff 3: Measures 70-72. Includes dynamic markings > > and > >.

Staff 4: Measures 73-75.

Come into This House

TROMBONE 1

in a 16th shuffle $\text{♩} = 98$

Words and Music by
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Arranged by Tom Brooks

The sheet music consists of eight staves of music for Trombone 1. The music is in 4/4 time with a key signature of one sharp. The notes are primarily 16th notes, indicated by vertical stems and diagonal strokes. Measure numbers are placed below each staff. The first staff starts with a measure ending in a fermata. The second staff begins with a dynamic instruction "top note 1st time". The third staff contains a large number "3" above the staff. The fourth staff contains a large number "4" above the staff. The fifth staff ends with a dynamic instruction "3". The sixth staff ends with a dynamic instruction "2.". The seventh staff ends with a dynamic instruction "1.". The eighth staff ends with a dynamic instruction "2.". Measures 1 through 4 are grouped together. Measures 5 through 11 are grouped together. Measures 12 through 16 are grouped together. Measures 17 through 24 are grouped together. Measures 25 through 29 are grouped together. Measures 30 through 37 are grouped together.

Come into This House - Trombone 1 - Page 2

A page of musical notation for Trombone 1, featuring five staves of music. The key signature is one sharp (F#). Measure 38 shows a series of eighth-note strokes. Measures 39 and 40 show eighth-note pairs followed by rests. Measures 51 and 62 show sustained notes. Measure 63 starts with a single note followed by a rest. Measures 64 and 67 are entirely rests. Measures 68 and 69 show eighth-note pairs. Measure 70 has a single note followed by a rest. Measures 71 and 72 show eighth-note pairs. Measures 73 through 75 show various eighth-note patterns.

38 39 40 51 62

63 64 67 68 69

70 71 72

73 74 75

Come into This House

TROMBONE 2

in a 16th shuffle $\text{♩} = 98$

Words and Music by
GARY OLIVER
Arranged by Tom Brooks

The musical score consists of eight staves of 16th-note shuffle patterns for Trombone 2. The key signature is one sharp (F#). The time signature varies between common time (4/4) and 3/4. Measure numbers are indicated below each staff.

- Staff 1: Measures 1-4. 4/4 time. Includes a fermata over measures 1-2.
- Staff 2: Measures 5-11. 3/4 time. Includes a measure repeat sign at measure 6.
- Staff 3: Measures 12-16. 4/4 time.
- Staff 4: Measures 17-24. 4/4 time. Includes a measure repeat sign at measure 17.
- Staff 5: Measures 25-29. 3/4 time.
- Staff 6: Measures 32-37. 4/4 time. Includes a first ending (1.) and a second ending (2.) bracketed section.

Come into This House - Trombone 2 - Page 2

A musical score for Trombone 2, page 2. The score consists of five staves of music, each starting with a bass clef and a key signature of one sharp (F#). Measure numbers are indicated below each staff.

- Staff 1:** Measures 38-40. Measure 38 shows a sixteenth-note pattern. Measure 39 starts with a grace note followed by a rest. Measure 40 is a rest. Measures 51-62 follow, with measure 51 being a rest and measures 52-62 showing eighth-note patterns. A dynamic marking "11" appears above measures 51 and 61. Measure 62 ends with a fermata and a dynamic marking "mf".
- Staff 2:** Measures 63-69. Measure 63 starts with a grace note followed by a rest. Measures 64-69 show eighth-note patterns.
- Staff 3:** Measures 70-72. Measure 70 is a rest. Measures 71-72 show eighth-note patterns.
- Staff 4:** Measures 73-75. Measures 73-74 show eighth-note patterns. Measure 75 shows a sixteenth-note pattern.

Come into This House

RHYTHM

in a 16th shuffle $\text{♩} = 98$

Words and Music by
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$\text{♩} = 98$ E m *Burning groove*
Shuffle 16ths

E m

1 2 3 4 5

G maj7
A 13

6 7 8 9

G maj7
A A G maj7
A A Em

G maj7
A A 13

10 11 12 13

G maj7
A A G maj7
A A Em

E m

Gtr. lead fill

14 15 16 17

G maj7
A A 13

18 19 20 21

G maj7
A A G maj7
A A Em

G maj7
A A 13

22 23 24 25

Come into This House - Rhythm - Page 2

G maj7 A **G maj7** A Em *Gtr. lead fill* C♯m
D♯ E C♯m **D♯** E G♯7(♭9) C♯m **D♯** E
F♯m7 **E** **G♯** A A♯° **B7(+)9** *Fill* **F♯m7** **E** **G♯** A A♯°
B7(+)9 *Fill.* **E** **m** *Band out*
Drums & Perc. only

in a rap

C maj7 **A♭7** **D** **G maj9** **B7(+)9** **E** **m11** **A13** **D** **C maj7**

Come into This House - Rhythm - Page 3

G maj7 B 7⁽⁺⁵⁾
 B 7^(#9) E m11 A 13⁹ C maj7
 D B 7⁽⁺⁵⁾
 B 7^(#9) Fill

58 59 60 61 62.

Em
Burn that Groove

63 64 65 66

G maj7
 A A 13 G maj7
 A A G maj7
 A A Em

67 68 69

G maj7
 A A 13 G maj7
 A A G maj7
 A A Em

70 71 72

Gtr. lead fill

73 74 75